

Assembling the Passport Sound System



The system we have comes with 4 containers – the legs are not depicted here but they are easy to attach to the underside of the speakers. The 3 containers pictured above include the cable bag, the amplifier console with speakers attached, and the remote microphone unit. The cable bag should include a wired mike, a few lengths of large jack audio cable, an extension cord and power strip. The remote mic unit has a wireless controller, a roving microphone and receiver unit and power cable. There is also an additional microphone that needs repair.



- 1- Unhook the speakers from the amp console and unload the power cables and speaker cables from the back of the unit.
- 2- Connect the speaker cables, one to each speaker and separate them in the room as makes sense. Place the speakers relative to how they will face the audience – right and left of the person who will adjust sound levels as they face the unit's adjusting knobs.
- 3- Plug in the power cable to the power strip and use the extension cord if necessary. There is a 3 prong to 2 prong adapter on the power strip plug to fit into the extension cord.



- 4- There is a plastic bag containing a mic and large jack audio cable. Note the male and female connector of the cable. The female end goes into the mic and the male end goes into the amplifier console. Use the port on the left of the console, though you can use the other.
- 5- Unpack the remote mic gear. This includes the wireless controller that needs to go in a high spot in the room so the roving mic unit can “see” the antenna. The wireless controller should be near enough to the amplifier console that you can reach it with one of the other large jack audio cables and also near enough to a power source.
- 6- Turn on the wireless controller on the front panel after you plug in the power cable and the female end of a lengthy audio cable.





- 7- Plug the other male end of the audio cable into the amplifier console. Prepare to test the system by adjusting the volume controls on the amp console **DOWN** to a low level, so you do not get a **BLAST** of feedback once you turn on the remote and cabled microphones.
- 8- Take the roving mic unit and turn on the unit with the switch at the top. If you get a feedback **BLAST**, turn it off and go back to the amp console and adjust your volume level **DOWN**.
- 9- Clip the microphone to the back of the unit with the wire wrapped around the unit. This makes it easy for audience participants to handle it.



Volume Overall - control sound level

Tone Overall - controls bass and treble

These control knobs make adjustments to your mics separately.

Level Individual

Tone Individual

Reverb Individual for Heavy Metal Friends

Be careful with feedback - get rid of it by adjusting your volume levels **DOWN.**

Keep the main mic equidistant between speakers to reduce feedback.

Also when a participant is done with a mic, they can turn it off to stop annoying crackling.

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